

Comparison of Traditional Methods for Testing Paint Adhesion and Service Life with New Methods for Service Life Prediction

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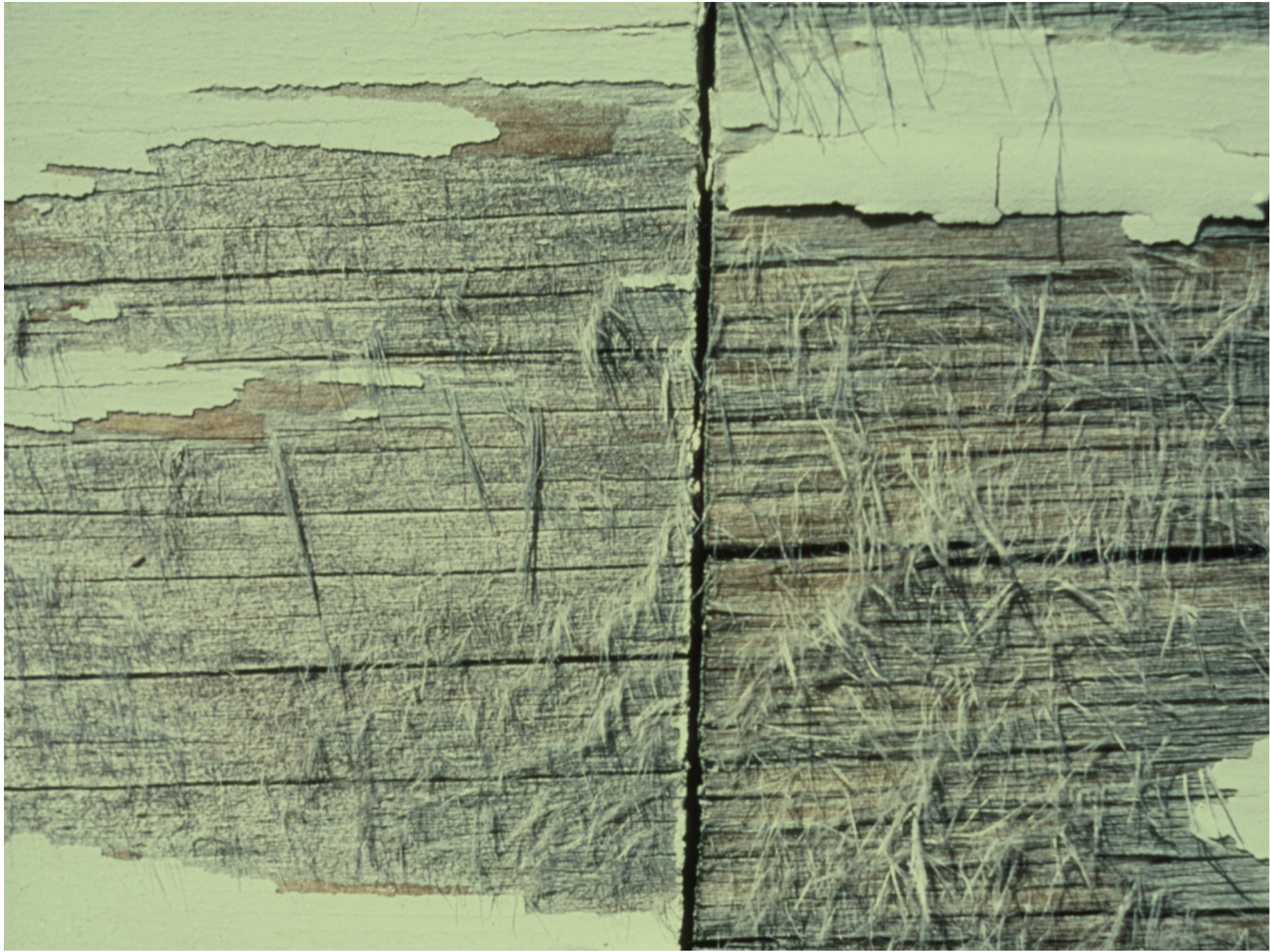
FPS/SWST Conference
June 27-30, 2004



**Forest Products Laboratory
USDA - U.S. Forest Service**

A close-up photograph of a building's exterior wall. The wall is covered in horizontal wooden siding that shows significant signs of weathering, including peeling paint, splintering, and discoloration. On the left side of the frame, there is a vertical wooden trim piece, possibly a window casing, which also exhibits some wear and tear. The lighting is bright, creating strong shadows and highlights across the textured surface of the wood.

The problem!



Effects of short-term weathering
of wood before painting
(1-16 weeks)

On long-term paint performance
(10-20 years)



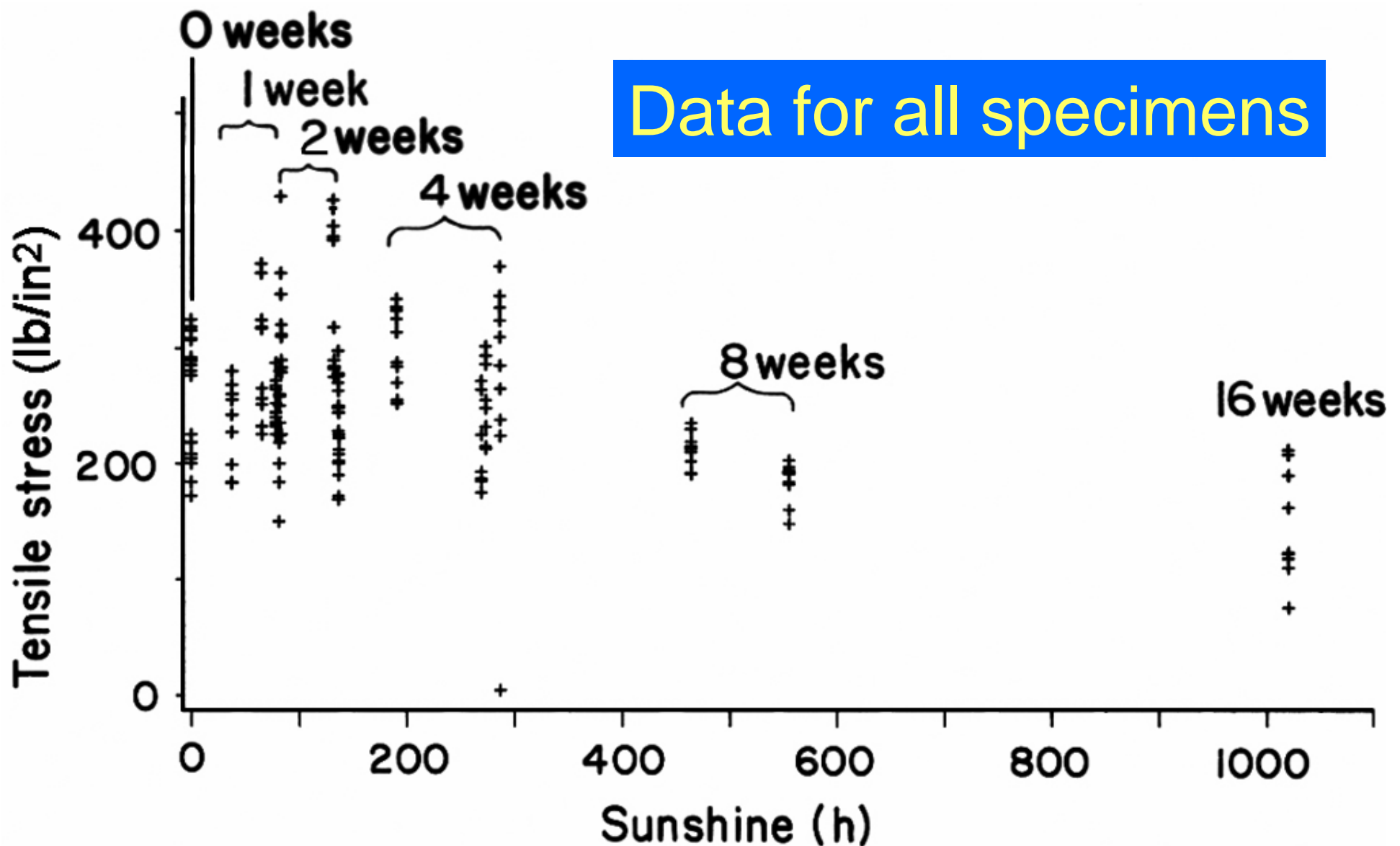
Western redcedar during preweathering

Following the preweathering

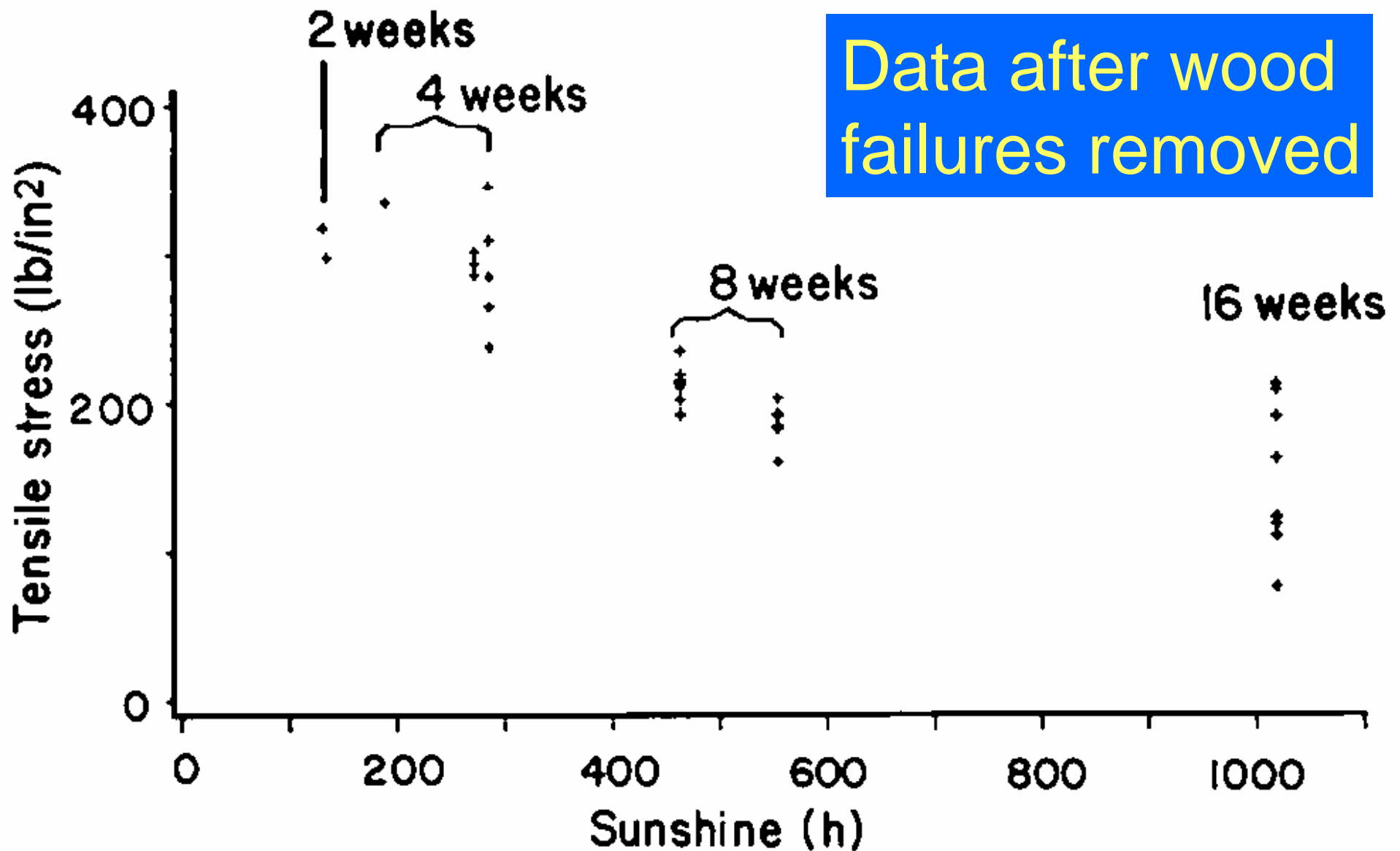
Boards were removed from fence
and painted,
then divided into 2 groups.

One group was tested for
paint adhesion

Second group was placed
back on the fence



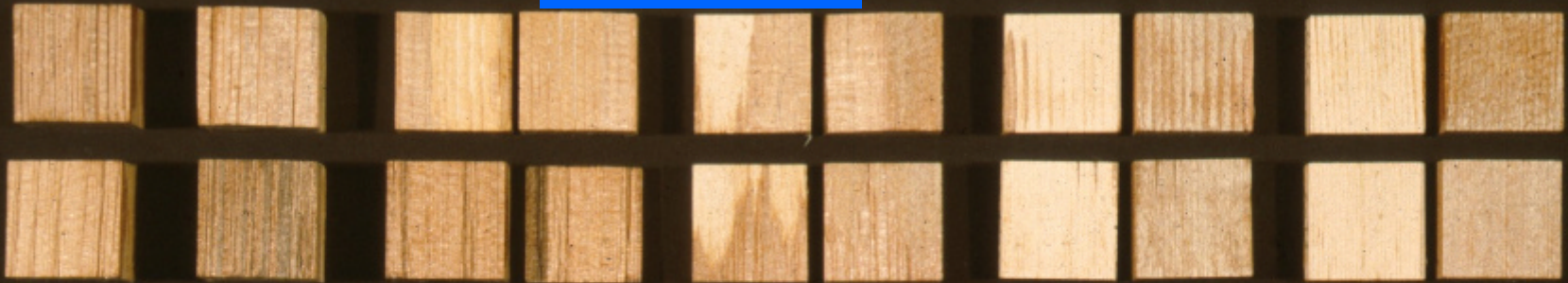
Tensile test: Alkyd primer adhesion to smooth-planed western redcedar



Tensile test: Alkyd primer adhesion to smooth-planed western redcedar

Tensile specimens

Latex Primer



0 weeks 1 week 2 weeks 4 weeks 8 weeks 16 weeks

Alkyd Primer



0 weeks 1 week 2 weeks 4 weeks 8 weeks 16 weeks

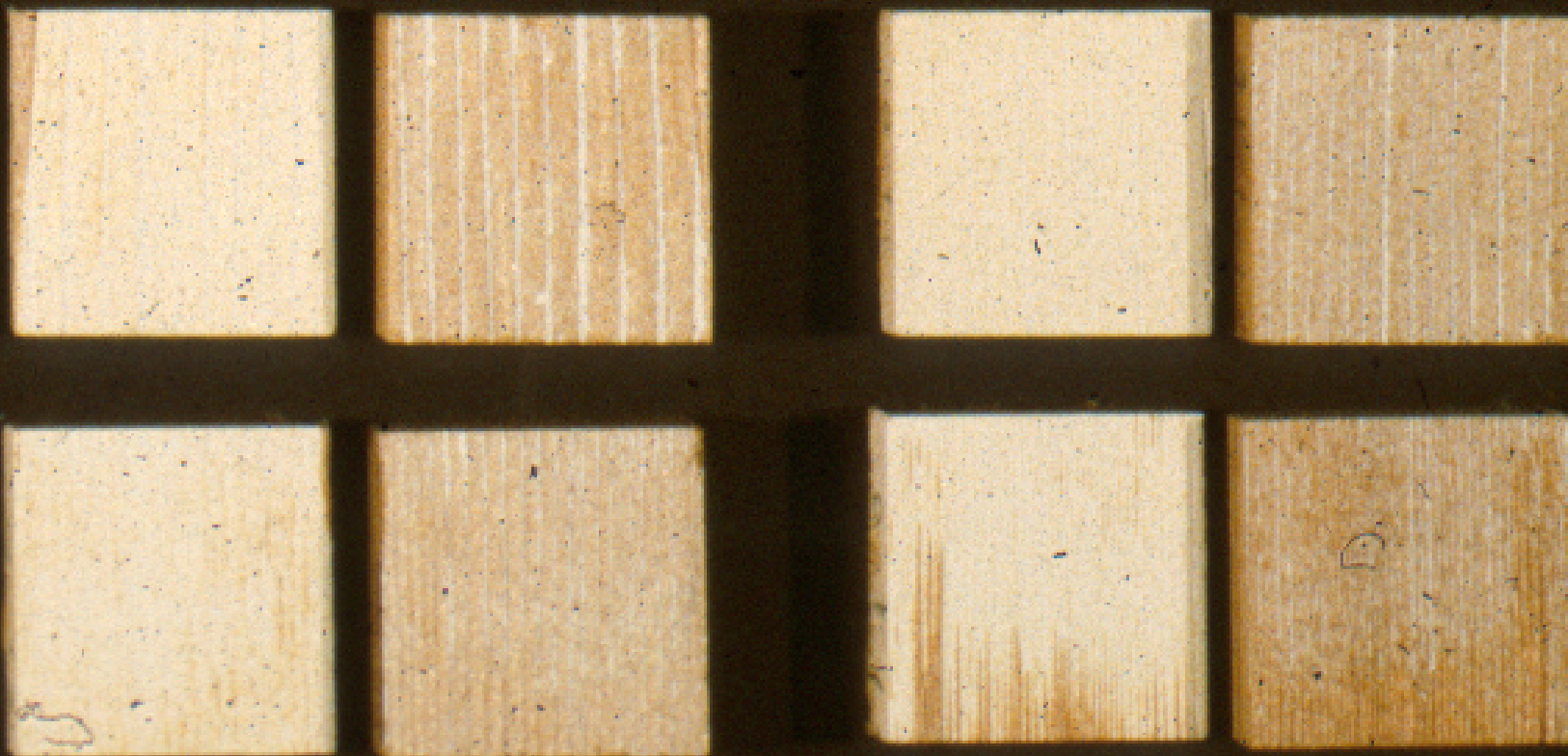
Failed interphases: Tension test



8 weeks

16 weeks

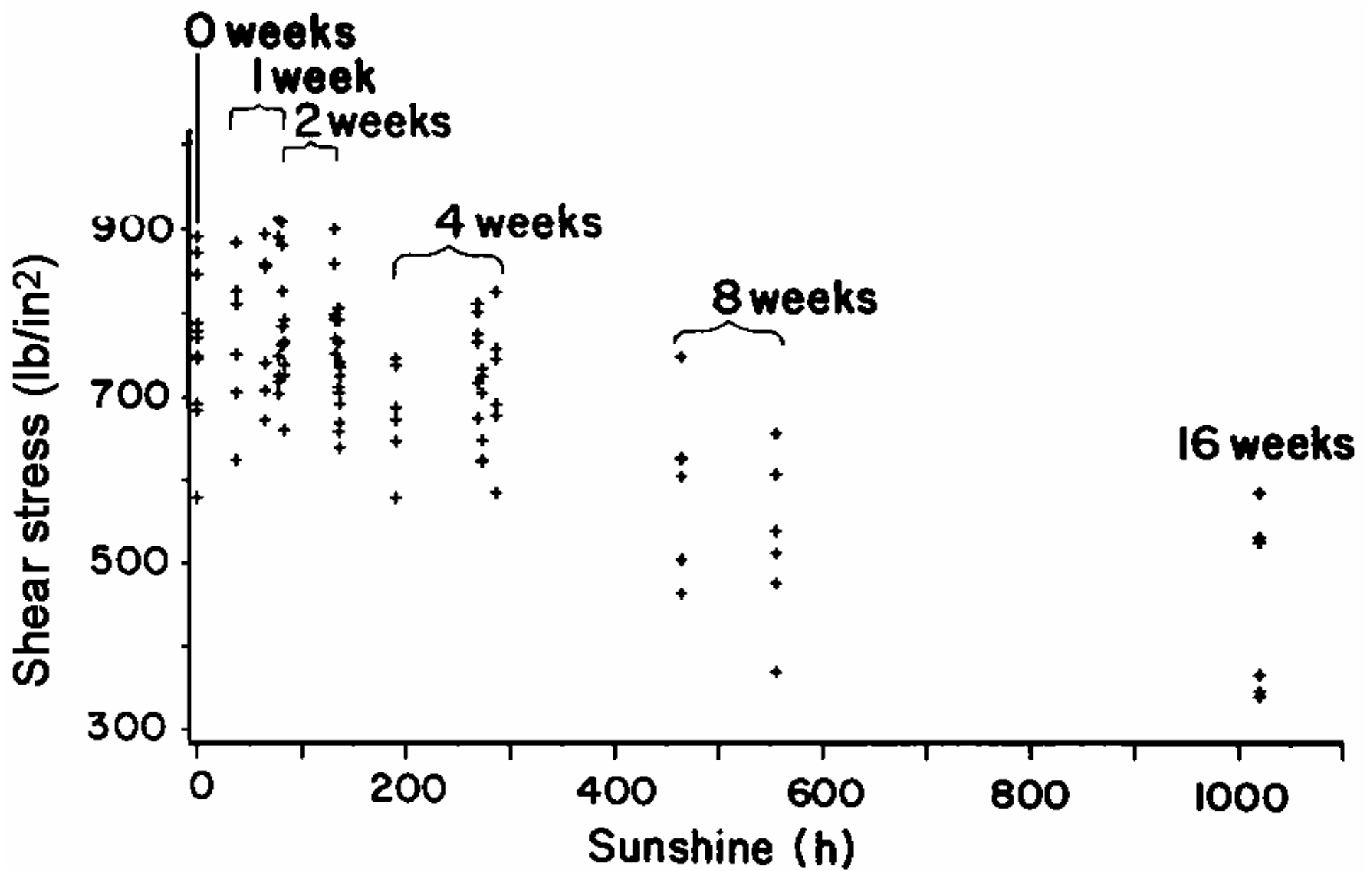
Adhesion failure, latex primer: Tension test



8 weeks

16 weeks

Adhesion failure, alkyd primer: Tension test

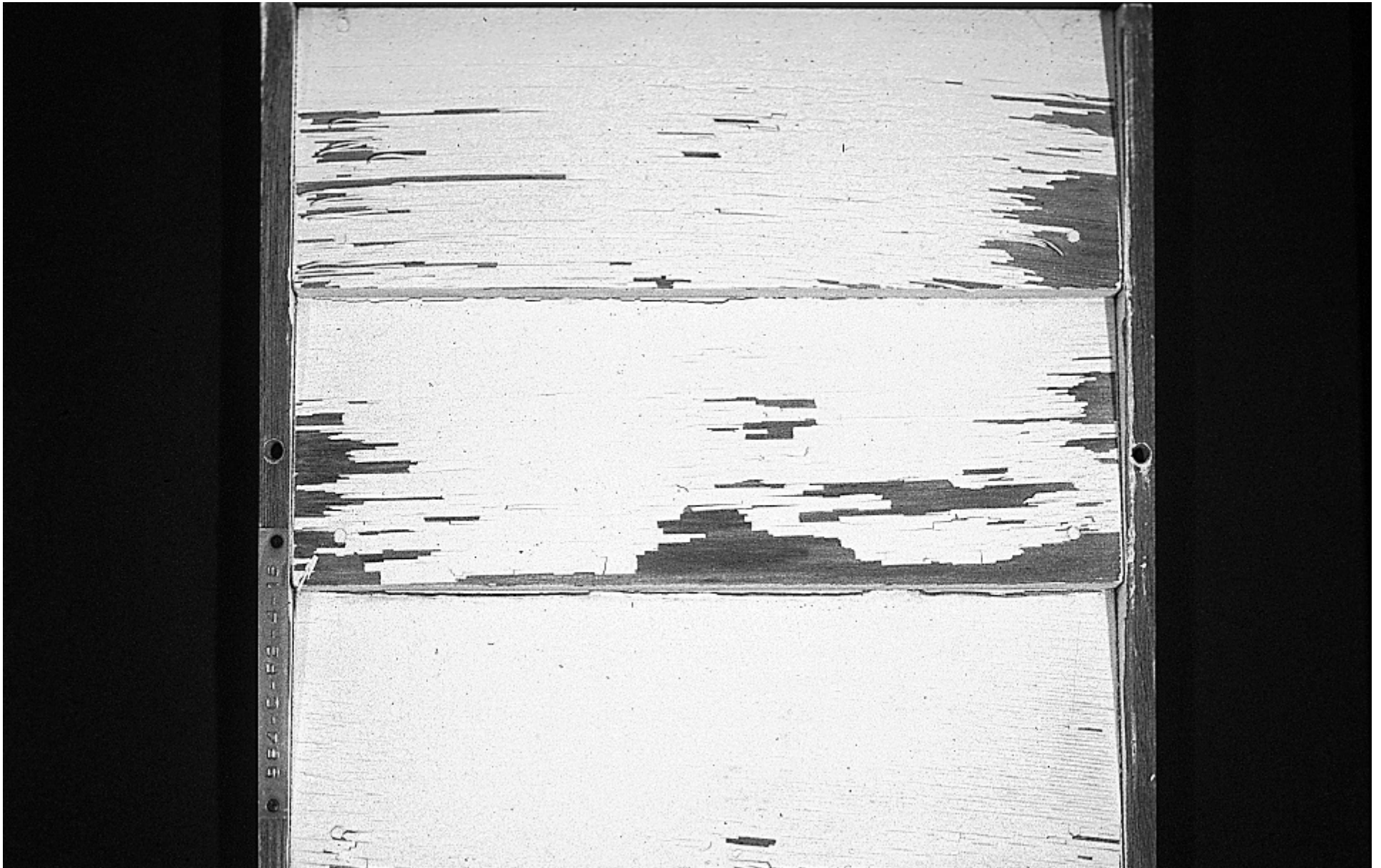


Block shear test: Acrylic latex primer

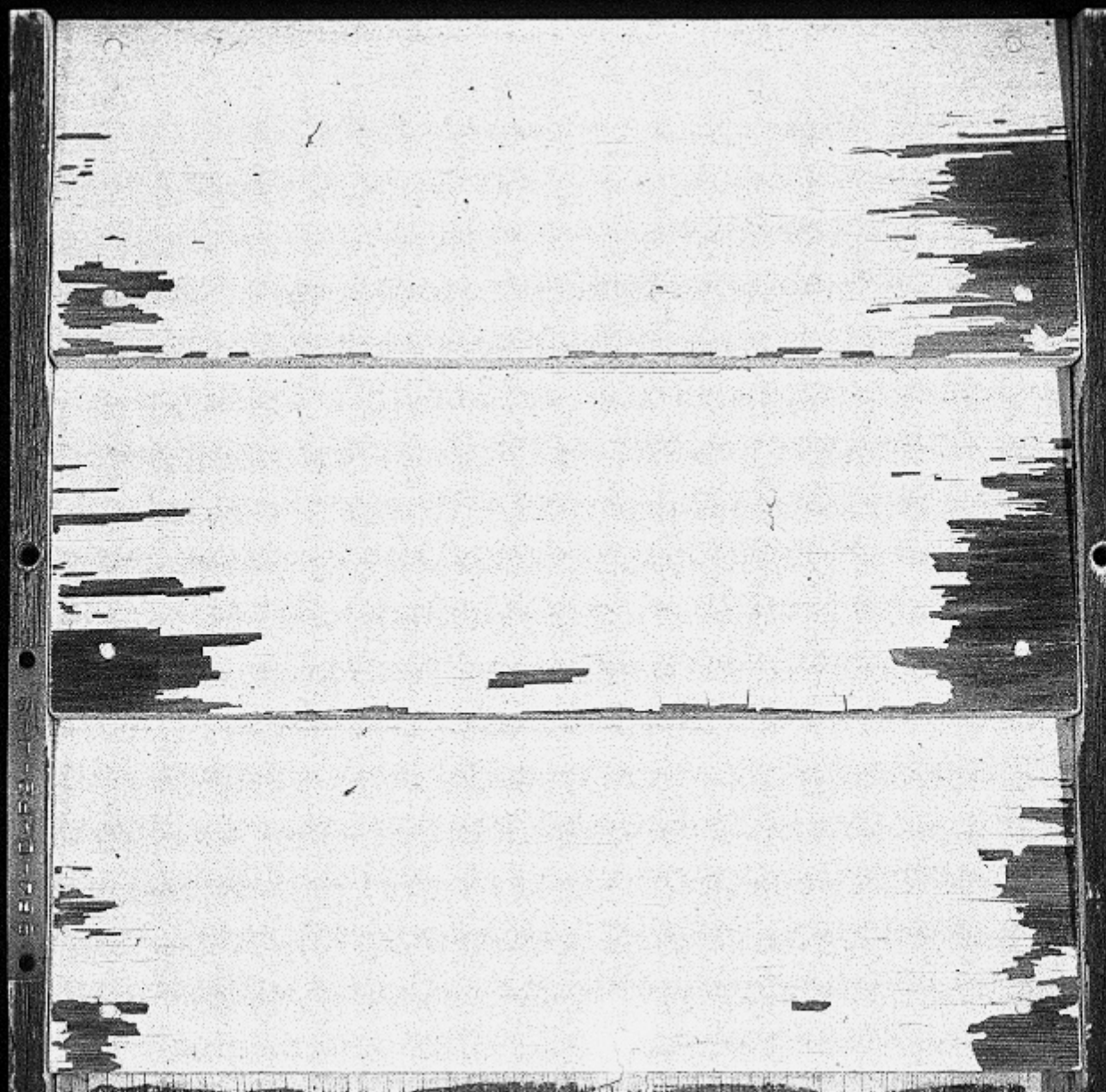
Painted boards after 17 years
outdoor exposure near
Madison, Wisconsin



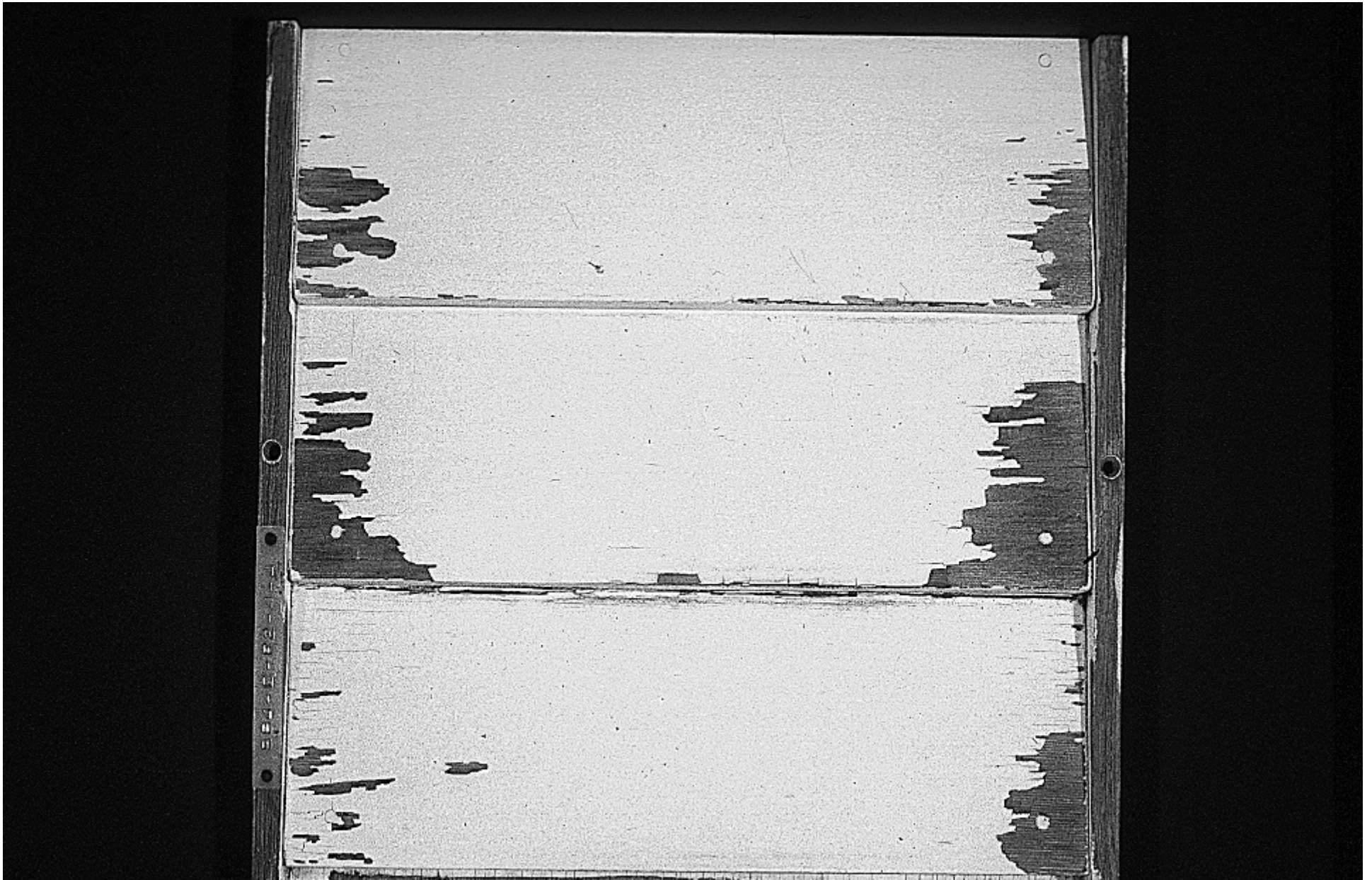
Painted panels on test fence near Madison Wisconsin after 17 years



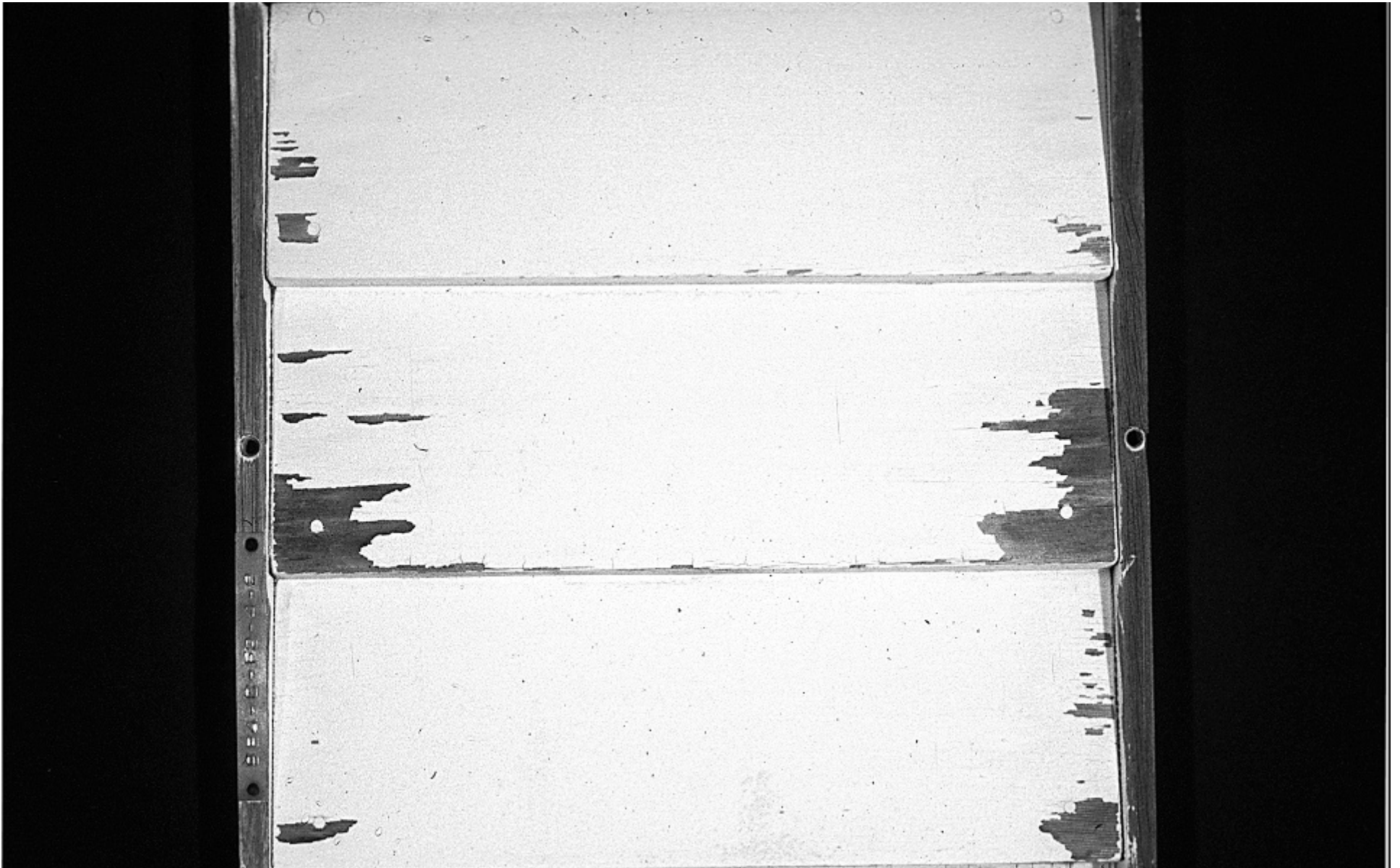
16 weeks preweathering prior to painting
WRP, Alkyd primer, Acrylic latex top coat



8 weeks preweathering prior to painting
WRP, Alkyd primer, Acrylic latex top coat



4 weeks preweathering prior to painting
WRP, Alkyd primer, Acrylic latex top coat



2 weeks preweathering prior to painting
WRP, Alkyd primer, Acrylic latex top coat



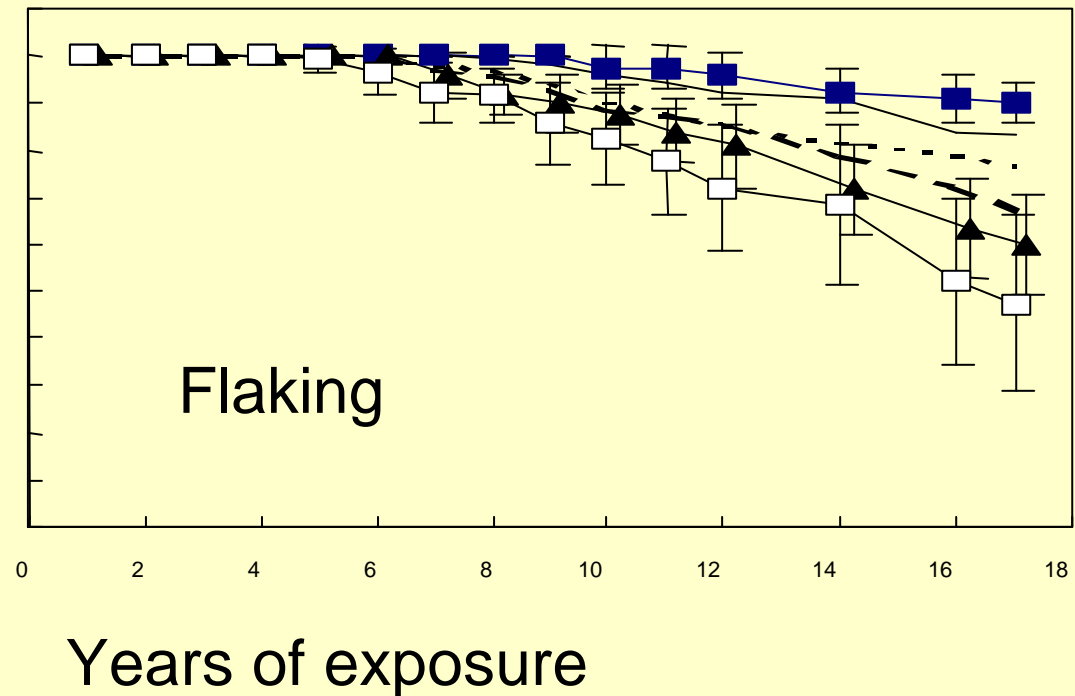
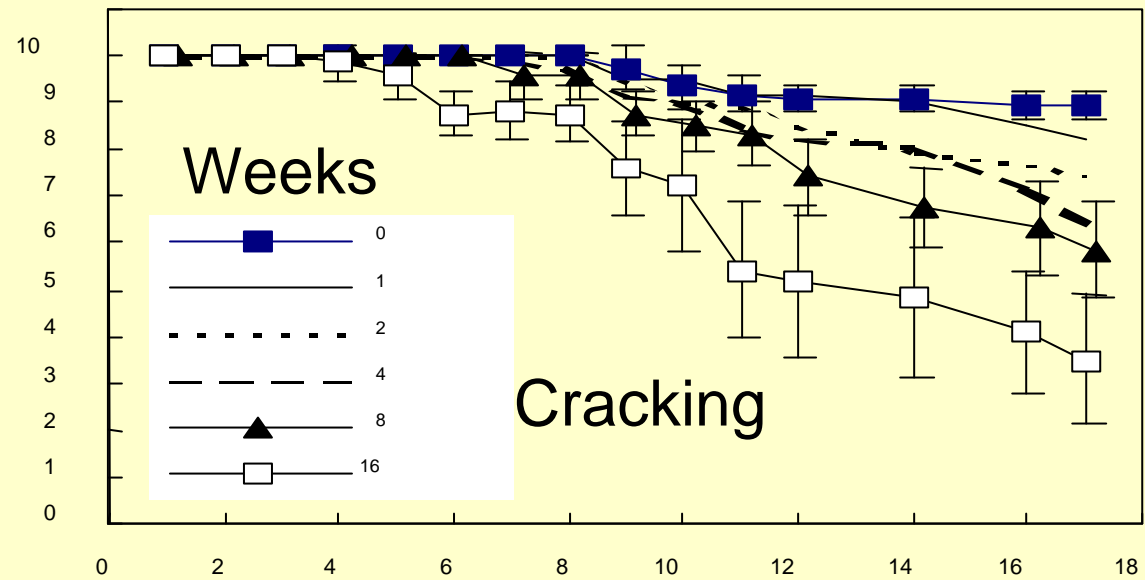
1 week preweathering prior to painting
WRP, Alkyd primer, Acrylic latex top coat



0 weeks preweathering prior to painting
WRP, Alkyd primer, Acrylic latex top coat

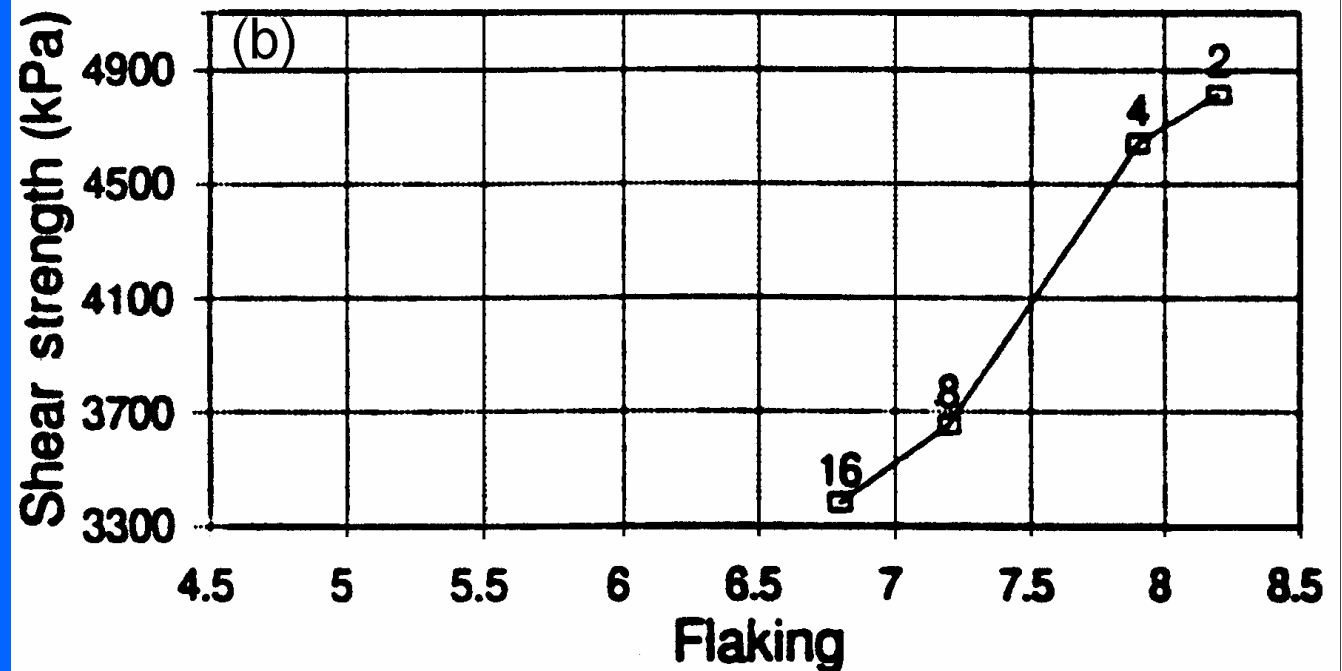
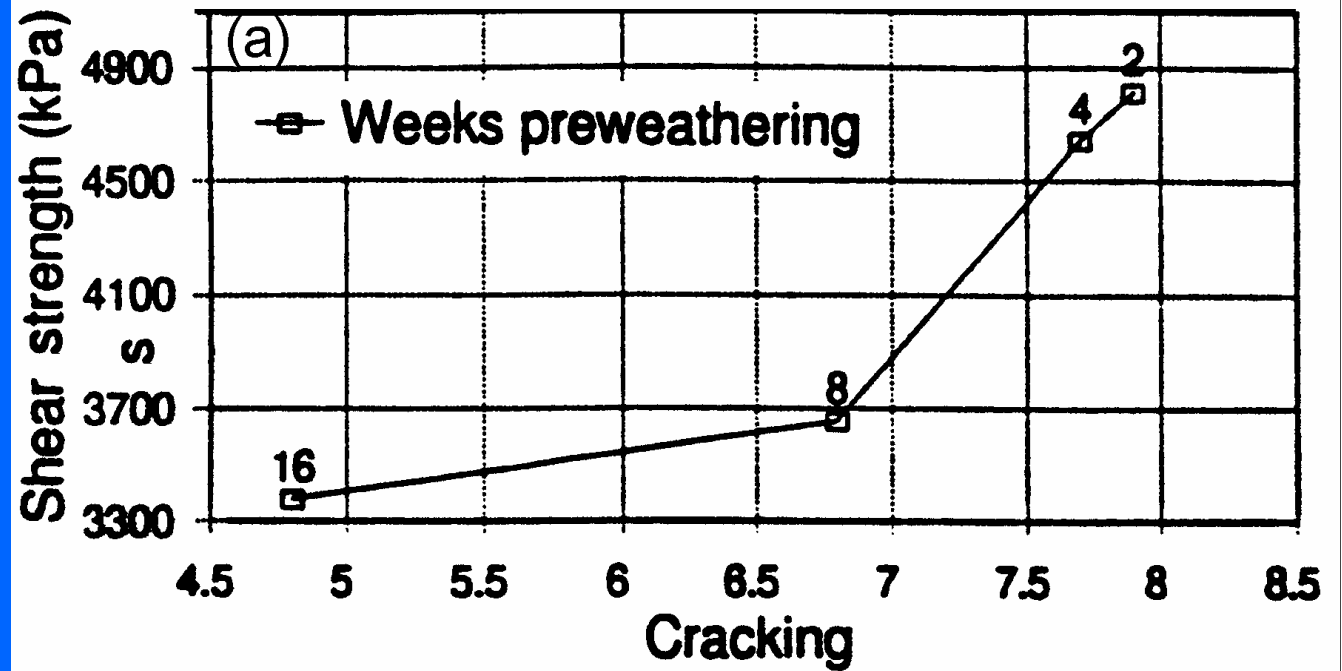
Rating
Paint
evaluations

WRP
Alkyd primer
Latex top coat



Comparison of paint adhesion

With paint performance



Paint wood as soon as possible

Pretreatment of weathered surface
with a WRP prior to painting
improved paint performance slightly

Poor paint adhesion correlated
well with decreased service life

Predicting service life

on the basis of

Reliability-Based Methods

Service Life Prediction (SLP)

“The ability to determine service life in less than real time with statistical confidence and reasonable accuracy”

Service Life Prediction (SLP)

How do we do this?

Many types of materials

Many different climates

Inconsistent weather

Subjective evaluations

Conventional SLP Metrology

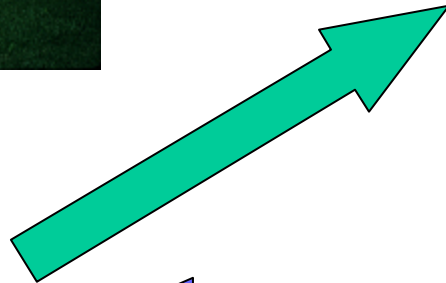
Outdoor Aging



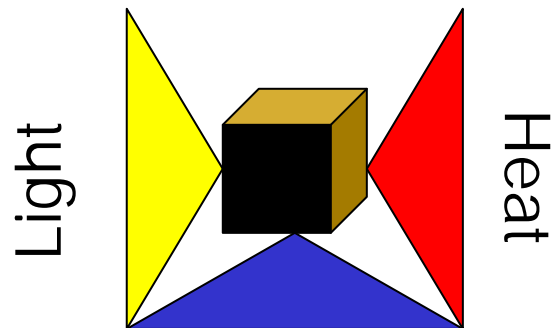
Make Comparison
Outdoor
Vs.
Accelerated Aging



No correlation
Adjust accelerated
aging conditions



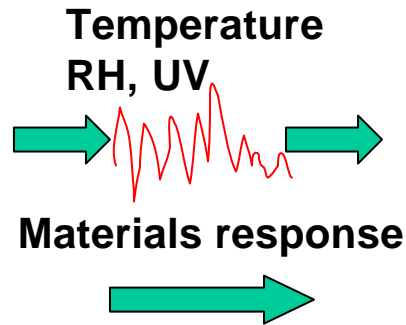
Accelerated Aging



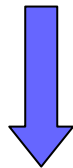
Moisture

Reliability-Based SLP Methodology

Instrumented Outdoor Exposure



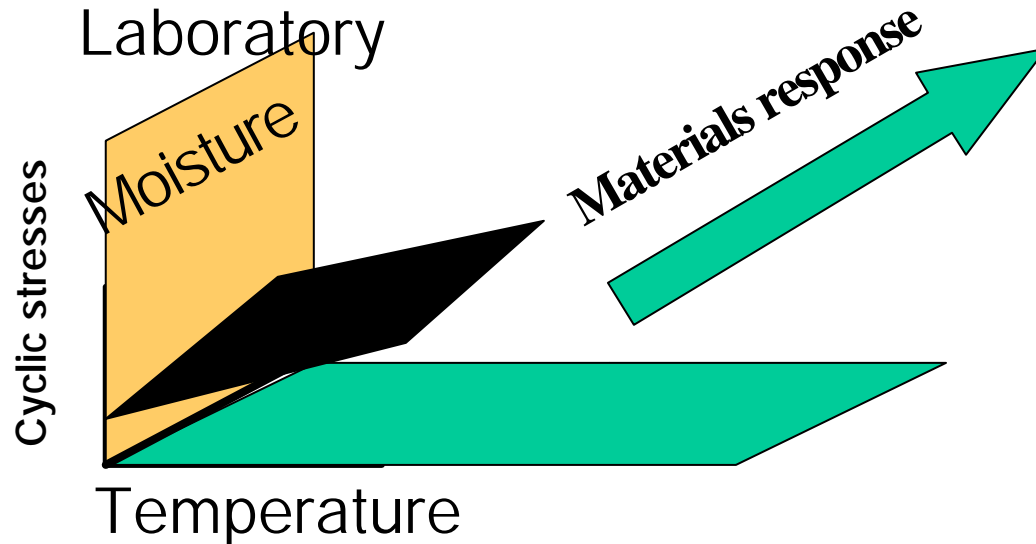
Data Bases



Cumulative Damage Model



SLP Estimate



Laboratory Tests

Control and measure

UV radiation

Temperature

Moisture/relative humidity

Cyclic movement

Outdoor Exposure

Measure

UV radiation

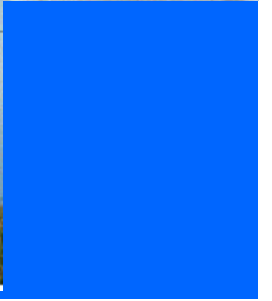
Rainfall/snow

Relative humidity

Temperature

Wind

Cyclic movement



Sealant Degradation

Change in modulus

Loss of adhesion

Cracking

Can these changes be tracked
during outdoor exposure

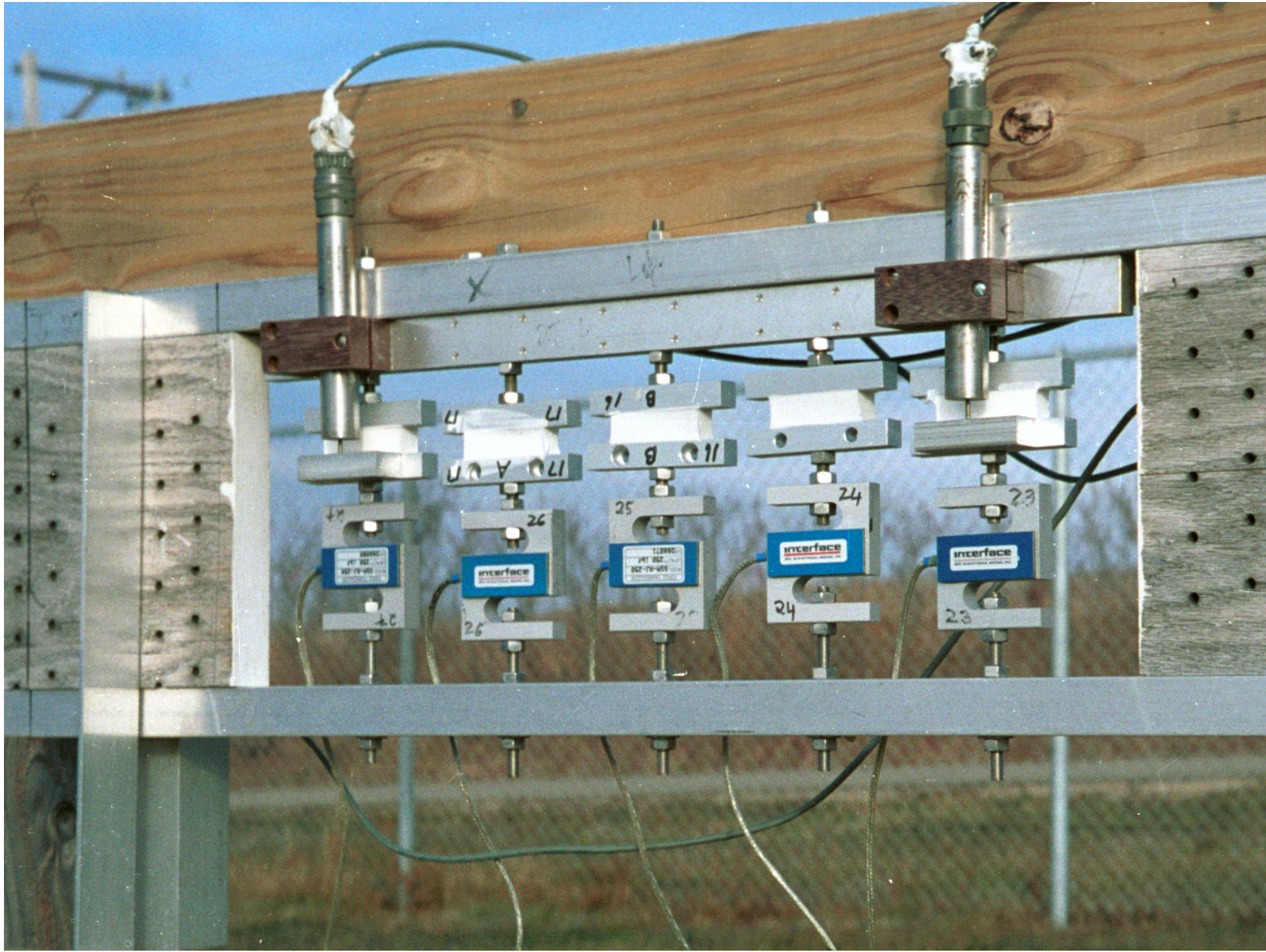
Sealant response in residential construction during outdoor exposure

Changes in relative humidity/moisture cause dimensional changes of wood

This in turn causes cyclic movement of sealant joints used with wood

Sealants were tested using wood to induce cyclic movement





LVDT →

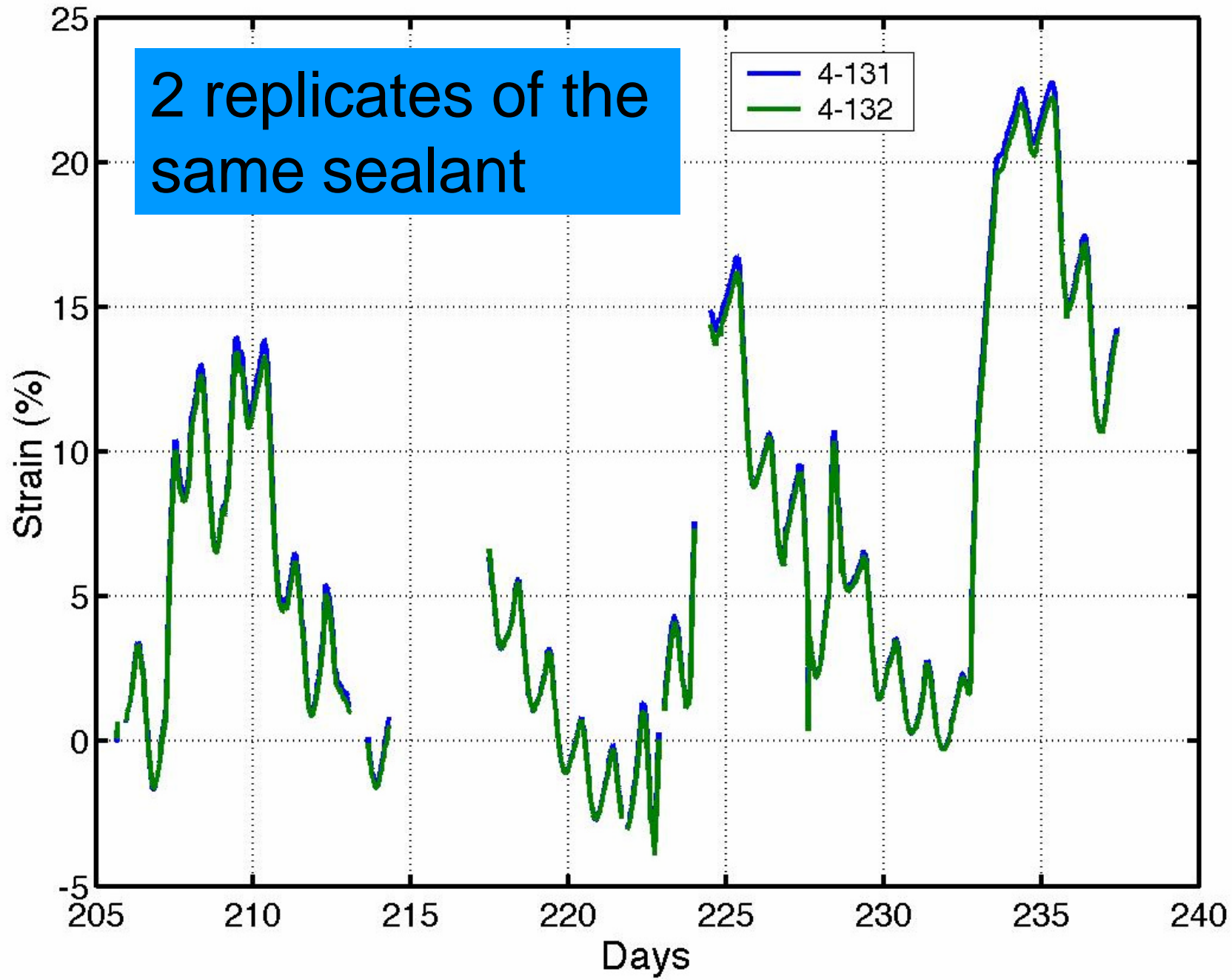
Sealant specimen →

Force transducer
(Load cell) →

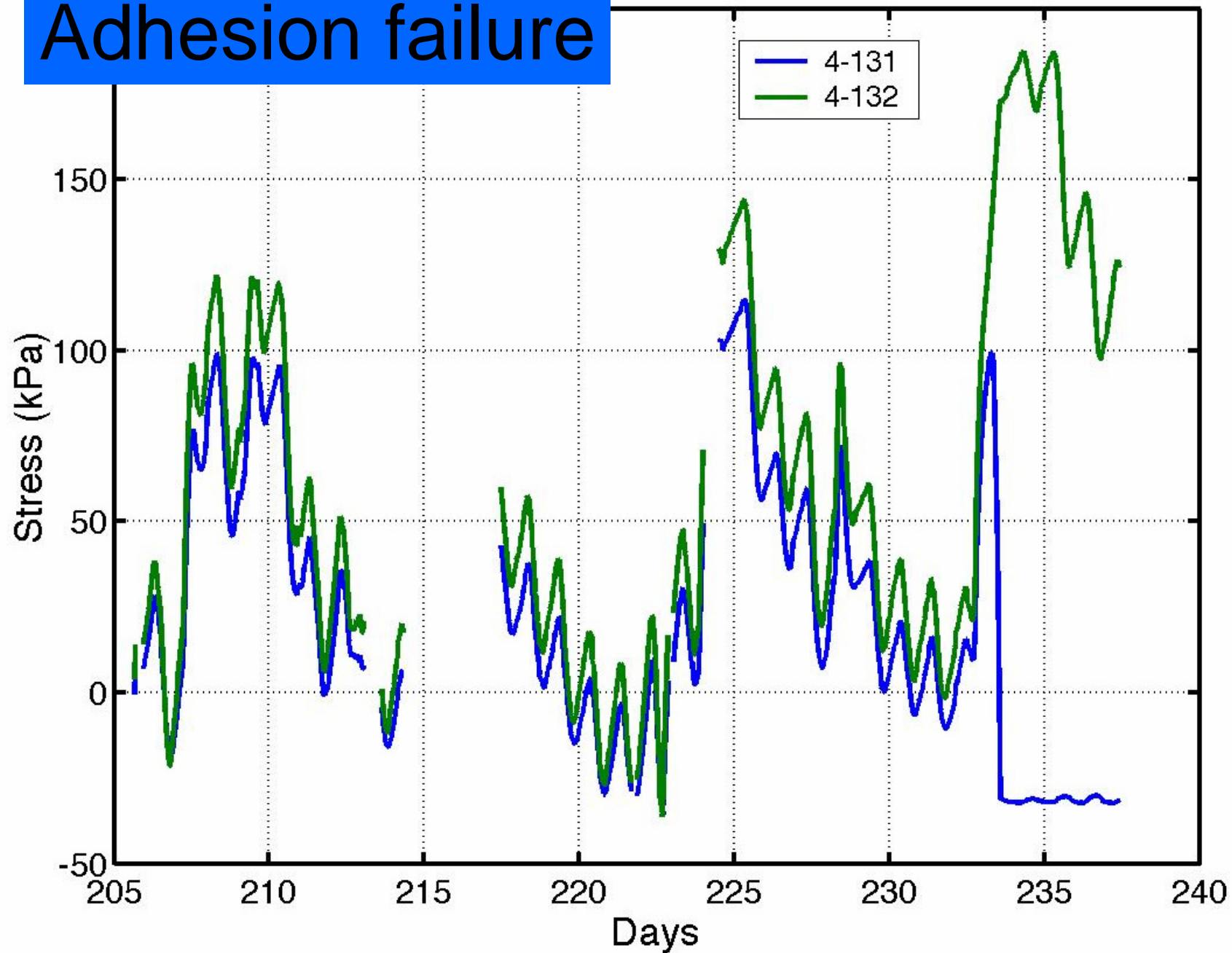


Weather and materials response data collection at the outdoor exposure site near Madison





Adhesion failure





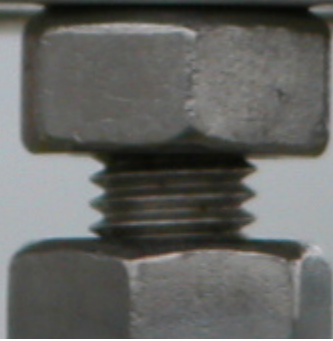
E18

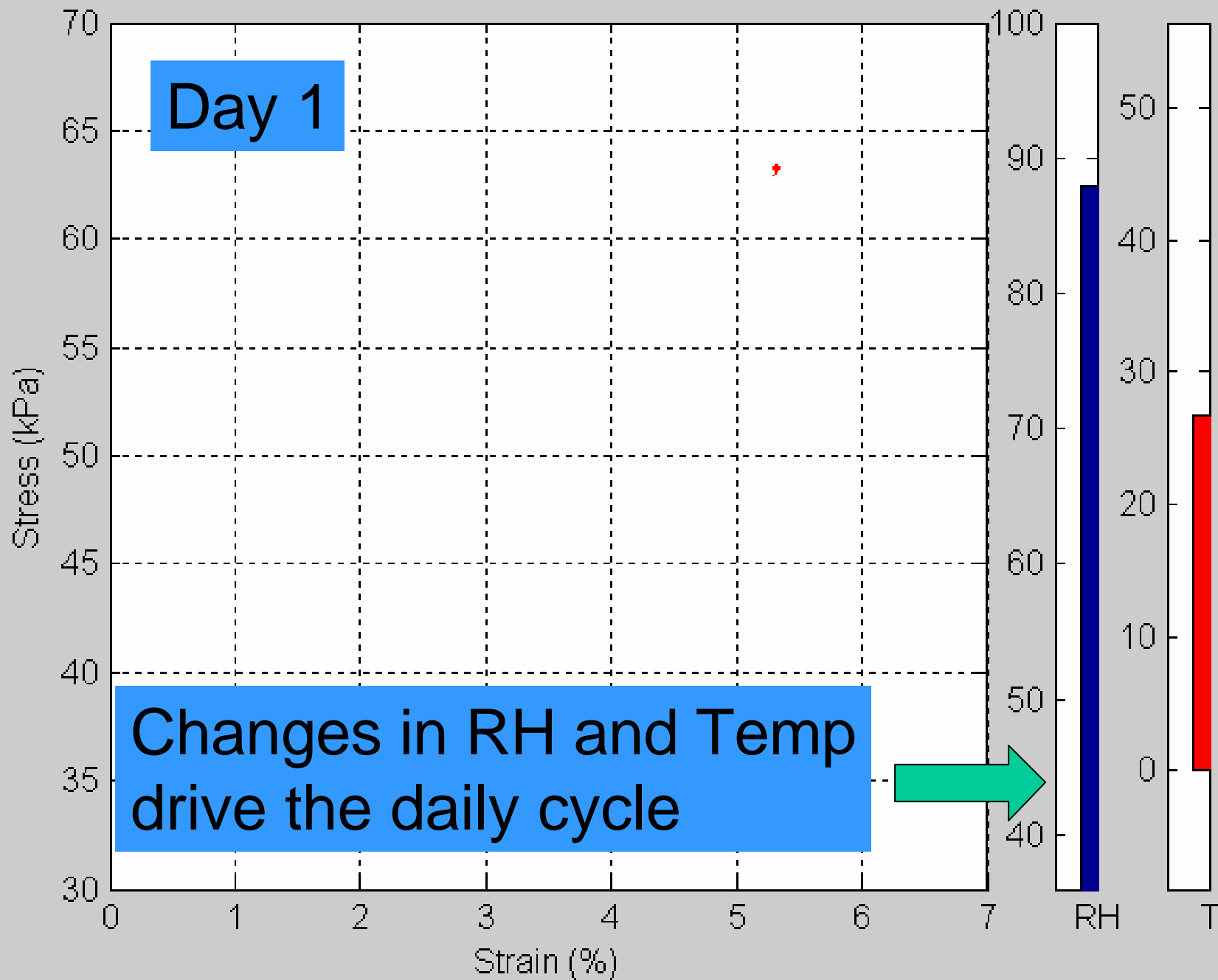
The image shows a close-up of a metal assembly. At the top, a hexagonal nut is threaded onto a bolt that passes through a metal plate. Below this, a horizontal metal bar is visible. A piece of light-colored, textured paper is placed between two metal bars. On the upper metal bar, the characters 'E18' are written in a dark, possibly ink or paint, marker. The 'E' is a simple block letter, the '1' is a vertical line, and the '8' is a standard numeral. The metal bars have circular holes, and the paper appears to be covering a slot or gap between them.

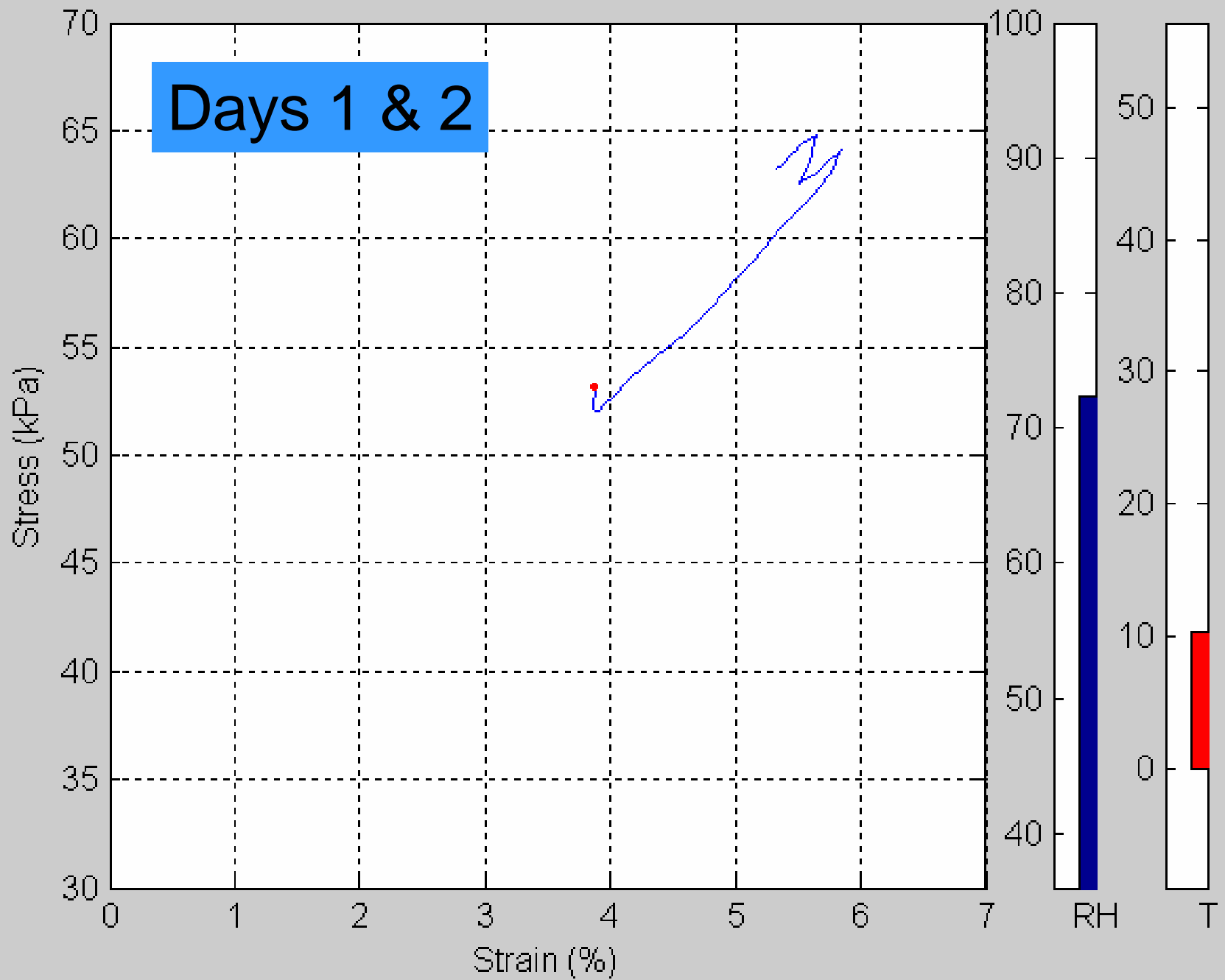
C19

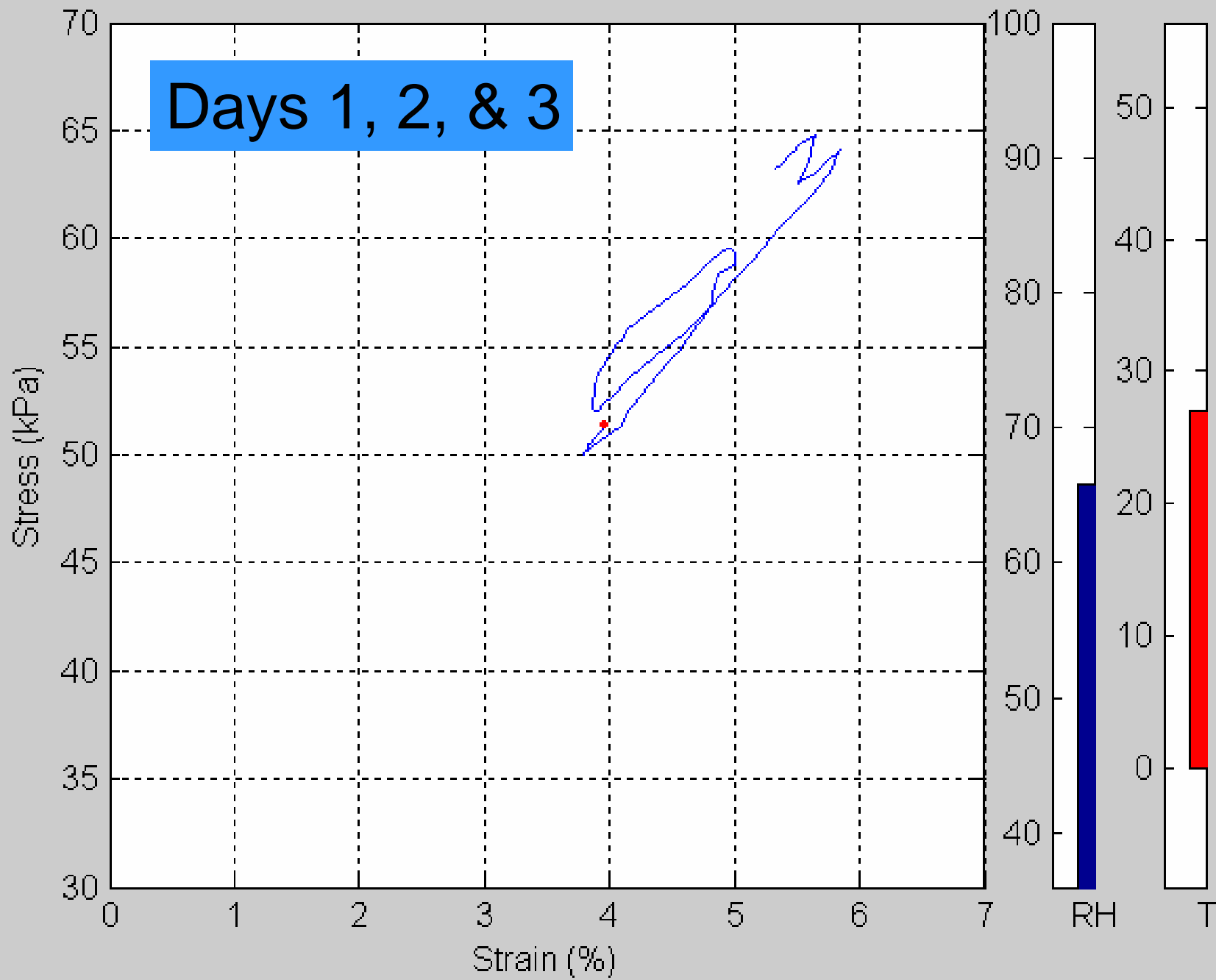


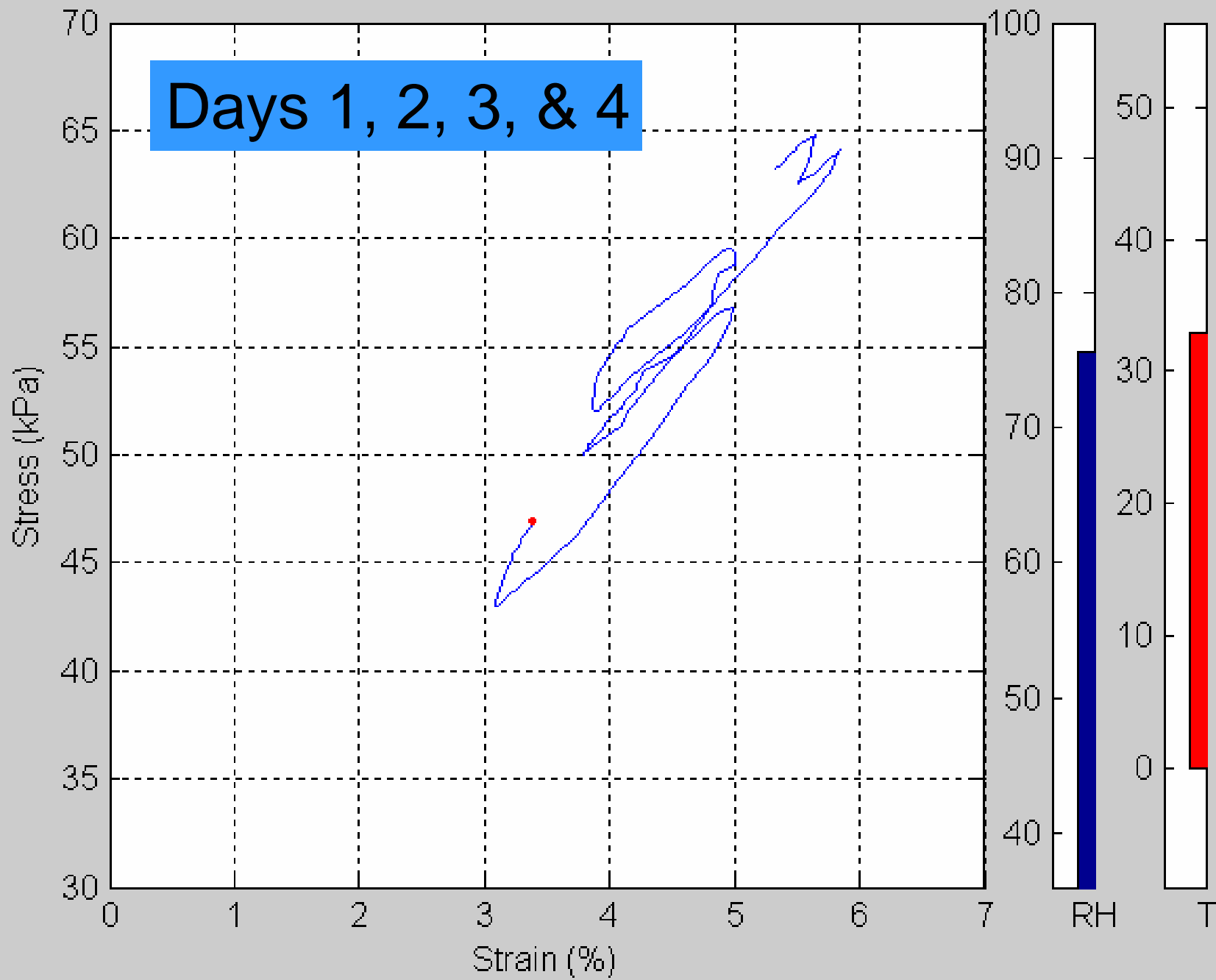
C19

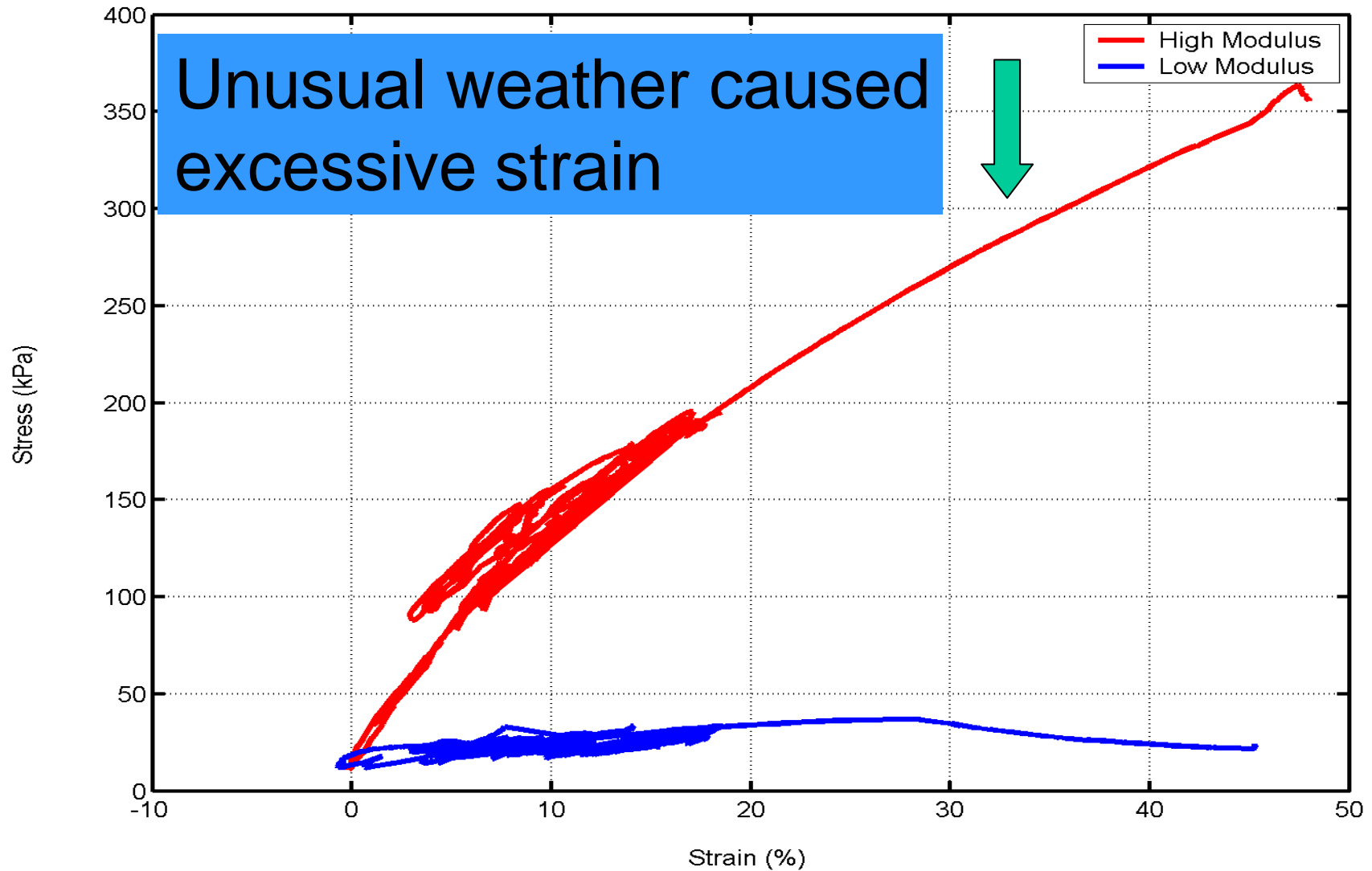




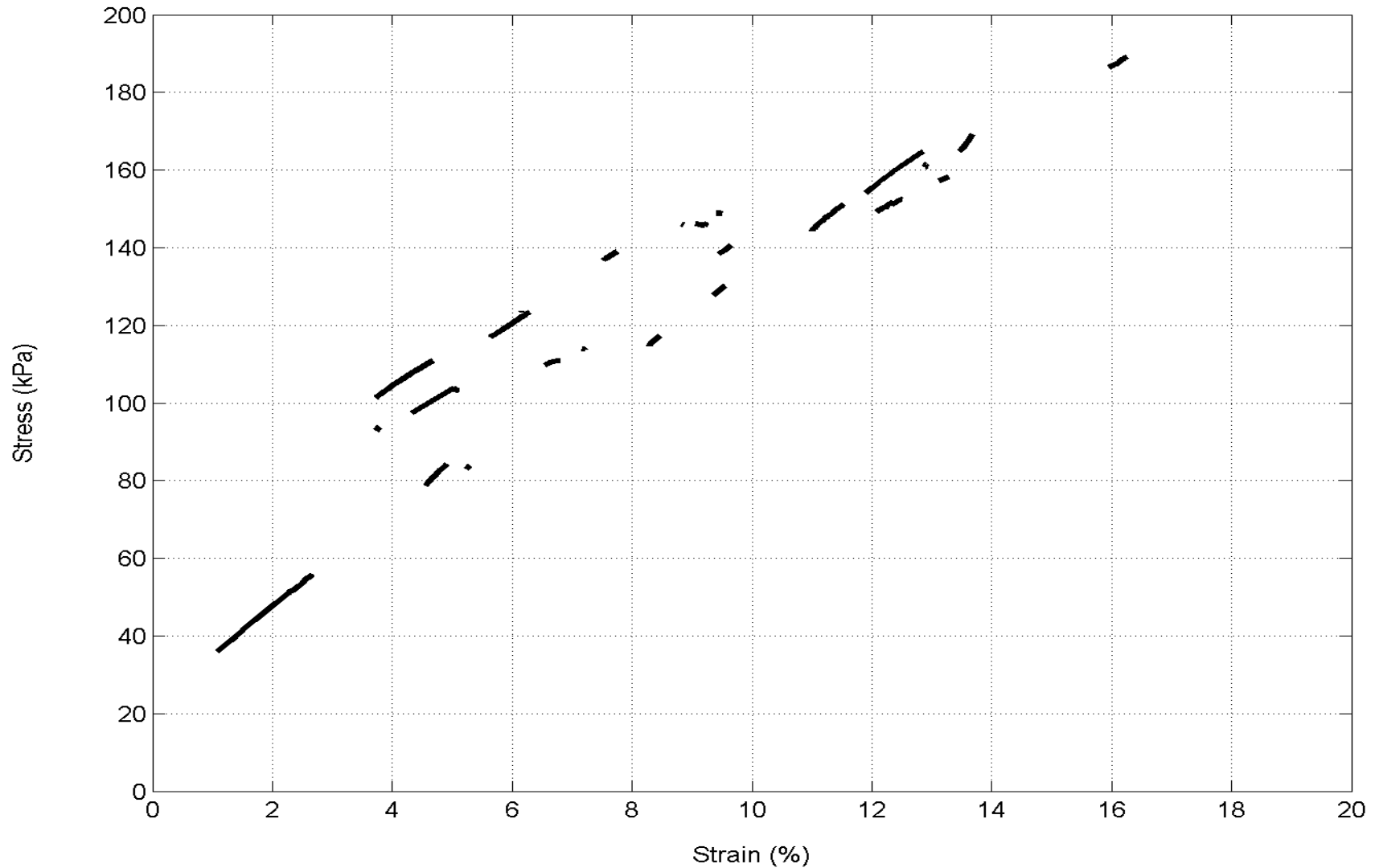




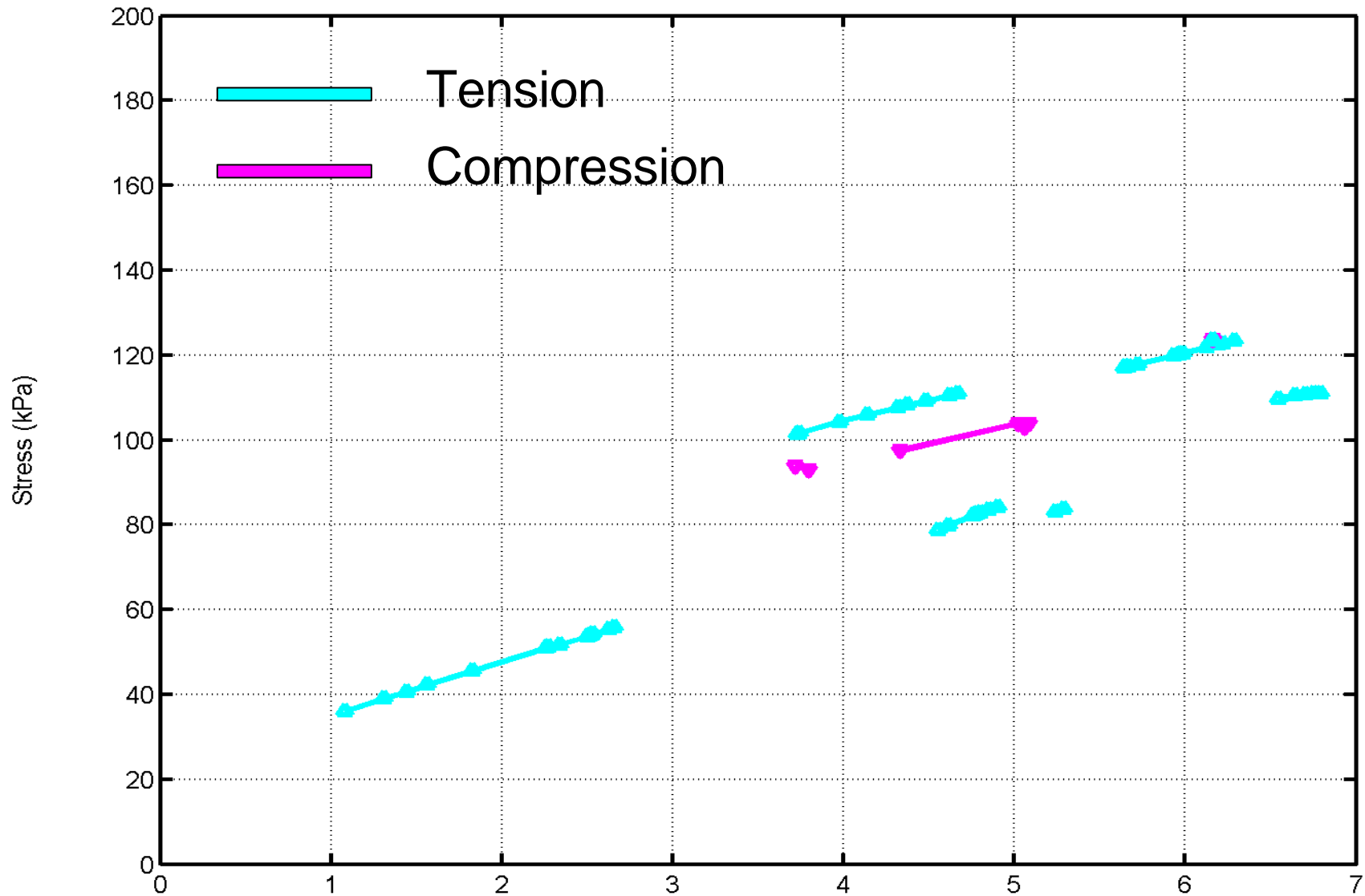




Stress/strain for two different sealants
All data for two-month exposure



Stress/strain, high modulus sealant
Only the data collected at -18°C



Stress/strain further selected, 0-7% strain

The degradation of materials is not linear over the exposure period, but rather occurs more rapidly during certain “critical” times.

We need to know what the weather and the material response was during these “critical” times

By linking the materials response to the weather, it is possible to determine the critical factors to emphasize during laboratory tests.